

**EVANS & REEVES
NURSERIES**

"It's Different"



255 So. Barrington Ave. Los Angeles 49, Calif.

ARIZONA 3-6528

Sec. 34.66 P. L. & R.

U. S. POSTAGE

PAID

Permit No. 13053

Los Angeles, Calif.

U. S. Dept. of Agriculture
Attention: Librarian
Washington 25, D. C.

G

POSTMASTER: If undelivered for any reason,
notify sender on Form 3547. Postage for
which is guaranteed.

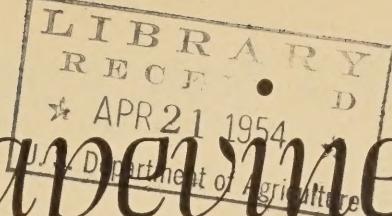
62.09

Ra.

The

Evans &
Reeves

Los Angeles, Calif.



Grapevine

VOL. 4

APRIL, 1954

NO. 12

IT'S TIME FOR . . .

Perennials, and certain trees at their best this time of year.

Many people insist that southern California is not the land for perennials, but we do NOT agree. SOME herbaceous subjects with high chilling requirements are mediocre to worthless here, but we have long observed that everybody who likes plants at all gets a terrific kick out of the informal mixed flower planting which in our region gives variety of form and color throughout the calendar year.

And where but at Evans and Reeves can you select from six different species of *Achillea* (Yarrow), five of them low-

BOTTLEBRUSH FOR APRIL

Callistemon lanceolatus (citrinus) variety Red Chico is a handsome, easy-to-grow, evergreen shrub or small tree, six to 15 feet, now coming to its terrific spring show of spectrum red bottlebrush flowers. Well adapted to any sunny, watered situation, coastal or interior, Red Chico blooms at least three times a year (spring, summer, late fall) three to six weeks at a blooming, possesses an open structural quality of real design value espaliered on redwood or stucco or grown as loose, big shrub. The three-inch well-spaced leaves are stiffly lanceolate, the new growth red bronze. (Five gallon, \$4.50).

growing with a long blooming season? *A. heuteri* makes a gray ferny mound, six to eight inches, with snow-white flowers for months, (set one foot apart); *A. ptarmica* (The Pearl) with narrow green leaves, to 30 inches with pearl-like umbels all summer, (set 20 inches apart); *A. sulphurea* with light sulphur flowers, 18 to 20 inches, (set two feet apart); *A. tomentosa*, seven to eight inches, with deep yellow bloom, (set 18 inches apart); *A. taygeta*, sage green with lemon flowers, 15 to 18 inches high, (set 15 to 18 inches apart); and *A. filipendulina*, the tall deep gold Yarrow to

(Continued on inside page)

STRANGER FROM PARADISE

THE SILVER SHEEN

Honolulu is blessed with great natural beauty which man has in some ways enhanced and in others marred. One of the most pleasing vistas which has in no way been altered is the lush green forest of upper Nuuanu valley through which the Pali road winds, over to the windward side of Oahu Island. The predominant dark green of the slopes are here and there highlighted by great drifts of platinum-green **Kukui trees** whose large leaves appear to have been dusted with a silver powder.

The Kukui is also known as the **Candle-Nut Tree**; its walnut-sized, oil-laden nuts served the natives of Hawaii and other Pacific Islands as torches for their feasts and ceremonies before the coming of the 40 watt electric bulb. A tree of considerable size in the wild, big enough in fact to have furnished many an outrigger canoe, the Candle Nut Tree may nevertheless be regarded as a suitable medium-sized garden subject for local use, and what is rather surprising for a plant indigenous to the Molucca Islands, grows happily in the Los Angeles climate as evidenced by the 25 year-old specimen nearby. Botanically the tree answers to the name **Aleurites moluccana**, belongs to the Euphorbia family which covers a multitude of plants including such unlikely relatives as Poinsettia and Castor Bean.

But to get back to the garden, the Candle Nut Tree is evergreen or more properly, ever silver-green, has large maple-like leaves, grows moderately fast into an upright tree with strong upward spreading branches, and we would like to sell you a fine young plant for \$5. Oh yes, it is unlikely that *Aleurites* will produce nuts in this climate so don't throw away those light globes!

M.E.

IT'S TIME FOR . . .

(Continued from front page)

four feet (set two feet apart). All 85 cents, one gallon.

Then there are **Canterbury Bells**, **Delphinium** and **Foxgloves** in clumps, balled from field, 45 cents; the best hybrid **Pentstemon** in pink, white and pure red, 85 cents; **Phlox paniculata**, bareroot, 45 cents; **WHITE canna** for the tropical area, bare-root, 50 cents; bright lavender **Tulbaghia violacea**, to 20 inches, blooms eight to ten months, (set two feet apart), 85 cents; **Rehmannia**, three to four feet, rose-colored Snapdragon-like flowers, sun or shade, (two to three feet apart), 85 cents; **Potentilla** common blue Daisy, everblooming, 85 cents; **Eupatorium ianthinum**, a giant perennial with large purple-green leaves and conspicuous heads of lavender flowers in April, like a giant Ageratum, another good color item for a tropical planting, five gallon, \$4; **Saxifraga sarmentosa** is a fast-growing groundcover for deep shade, any soil, its dark green leaf heavily mottled silver and backed dark red, three inch pots, 35 cents; **Gazania hybrids** full grown, one gallon, 95 cents; rose, bronze, white, deep blue in bloom, gallon cans, 85 cents; **Armeria** (giant Thrift), rose balls on long stems all summer and fall, 85 cents; **Dianthus** (Bleeding Heart) potted large clumps, for shade, \$1.50; **Astilbe** in red, white and pink, also potted, \$1.50; and the choice sword-leaved **Dianella tasmanica** for indigo seed pods in mid-summer, \$1.50, another fitting companion for tropicals as well as the traditional flower border. All these blooming plants are EVERGREEN in southern California and all more showy thereby.

Come in now to view the unbelievable coloring on **Cedrela odorata**, a small to medium deciduous tree with horizontal whorls of *Ailanthus*-like leaves separated by open layers and straight tan stems, an ideal tub subject, \$4.50 five gallon; golden brown of the new foliage on **Prunus cerasifera** variety Vesuvius, one of the more unusual dark-leaved plums, \$4; the lacy bright green of the very hardy weeping Mayten tree, **Maytenus boaria** \$4; the pink candle-like spires of **Aesculus carnea**, the pink Horse-chestnut, \$7.50.

FLOWER SHOW DREAM SCHEME

Winner of a gold cup, blue ribbon and considerable enthusiastic comment, the Evans and Reeves landscape project at the International Flower Show just past, aptly demonstrates what can be done with a bleak, blank space, whether it be a recently bulldozed building site or a concrete corner in the Hollywood Park grandstand! Soothing serenity was the keynote.

To create the illusion of depth in the constructed area Landscape Architect Eric Armstrong of our landscape department, hit upon the idea of transparent screens behind which lacy bamboo recesses. The pavilion area is enclosed but not obscured by a horizontal trellis and overhead "kite" effect, painted to pick up the glowing orange-red of the Clivias in the foreground, which provide the dominant color accent of the garden. A free-form pool meanders through the area providing continuity to the various aspects seen by those passing along the perimeter. The gravel provides an even texture, carefree and admirably suited to a poolside, accented by adroitly placed stones.

The floral planting itself presents variety in size, form and texture while holding color constant. All manner of white flowering material has been utilized: Azaleas, Primrose, Flowering Peach, Cinerarias, etc., while the foliage material consists of Podocarpus, Conifers in variety, Maple, Cycads, and Birch, the entire display accented by the aforementioned Clivias.

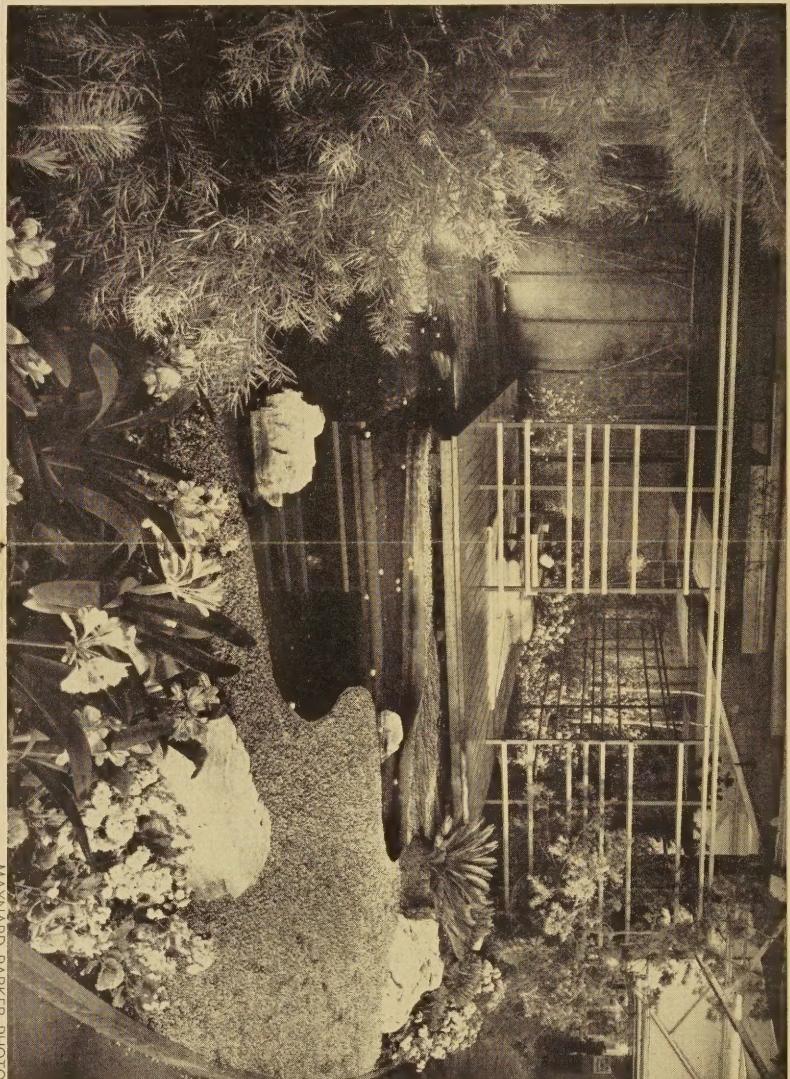
The oriental aspects of the moonlit garden, interestingly enough, came last, for it was the simplicity and serenity, long hallmarks of gardens of the Far East, which led Decorator Robert Hanley to add the deep carpet, low Clivia-colored pillows, teak table, brass vase and multicolored iridescent lamp to the pavilion.

The design was conceived and executed by Mr. Armstrong who, with the assistance of Stanley Safford, also of our landscape department, supervised the installation.

NOTICE TO MAIL-ORDER CUSTOMERS

There is a charge of 20 percent of the purchase price of plants to cover the cost of packing and shipping the order. This amount should be added to the remittance and accompany the order for promptest service.

EVANS AND REEVES NURSERIES WILL BE CLOSED EASTER SUNDAY



MATTHEW PARKER PHOTO

For the rare and beautiful material shown.

Rhyme in Season

Off with topcoats,
Heavy socks,
Hail the
Vernal Equinox.

Gone are mufflers,
Winter sneezes,
Chased away by
Springtime breezes.

Gardens bustle
With new life
And forget the
Winter strife.

From Easter time
Until Thanksgiving,
Concentrate on
Outdoor living.

G.F.H.

Hugh Evans

I think it was Aristotle who said that the aim and purpose of government should be to increase to the utmost the pleasures and to decrease to the utmost the pains which men derive from one another. Flower shows with their pageant of beauty and color increase our pleasures, and were more attention paid to proper labeling of plants, the pains of many persons would be appreciably decreased! Too often some striking and unusual plant will be surrounded by people anxious to obtain its name, and unless the exhibitor or some representative is on hand or someone chances by who happens to know the plant in question, its identity for them remains shrouded in obscurity, for attempts afterwards to describe a plant in an effort to learn its name are often hopeless.

Some of the larger exhibits in the recent flower show were outstanding for their design and their panorama of life and color and beauty, and it is these particular displays which no doubt attract thousands of visitors. But the educational exhibits too, attract many who come seeking information; exhibits by the Huntington Gardens, the Los Angeles Schools, the U. C. L. A., etc. were interesting and instructive. The exhibit put on by the Bro-melaid Society was especially interesting for the rare and beautiful material shown.

The season's most appropriate gifts— beautifully wrapped flowering plants for Easter

Easter Lilies, \$4 and \$5

Azaleas, \$3.50 to \$7

Polyantha Roses, \$4

Hydrangeas, \$4.50

Chrysanthemums, \$1

African Violets, \$1.50 to \$3

And for beautiful foliage—

Coleus, 75 cents, Caladiums, \$5 and Maidenhair Ferns, \$1.25